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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Elsa Sjunneson-Henry (Lydia Ransom)

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: Body Image | Saturday, March 30, 2013 | | 9:00 AM |
| PANEL: Regional Differences | Saturday, March 30, 2013 | | 11:00 AM |
| PANEL: Geeklesque | Saturday, March 30, 2013 | | 1:00 PM |
| Physical and Invisible Disabilities in Burlesque: A Producer's Guide to Accessibility | Saturday, March 30, 2013 | | 2:00 PM |
| Obscenity Law And You: Taking Off Your Clothes and Staying Out of Jail | Saturday, March 30, 2013 | | 4:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Ab Horrance

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: Body Image | Saturday, March 30, 2013 | | 9:00 AM |
| PANEL: Geeklesque | Saturday, March 30, 2013 | | 1:00 PM |
| PANEL: Perception v.s. Reality | Sunday, March 31, 2013 | | 10:00 AM |
| PANEL: The Changing Role of Men In Burlesque | Sunday, March 31, 2013 | | 3:00 PM |
| PANEL: Jocks v.s. Nerds | Sunday, March 31, 2013 | | 4:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Alabama Dee

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| MAIN EVENT: Stage Kittens | Saturday, March 30, 2013 | | 3:00 PM |
| MAIN EVENT: Stage Kittens | Saturday, March 30, 2013 | | 8:00 PM |
| Merchandise Table - Sunday | Sunday, March 31, 2013 | | 3:00 PM |
| SUNDAY NIGHT SHOWCASE: Stage Kitten | Sunday, March 31, 2013 | | 3:00 PM |
| SUNDAY NIGHT SHOWCASE: Stage Kitten | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Alex Arnopol

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| LAST CHANCE: Gaming Tables | Friday, March 29, 2013 | | 10:30 PM |
| Merchandise Table - Sunday | Sunday, March 31, 2013 | | 3:00 PM |
| Merchandise Table - Sunday | Sunday, March 31, 2013 | | 6:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Amber Sibley

Registration Type: Performer and Student

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 4:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
| MASTER CLASS: Drama Queen | Saturday, March 30, 2013 | | 10:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Anna Cornell-Pape

Registration Type: The Whole Shebang

|  |  |  |  |
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| Schedule Item | Date | | Time |
| Cardio Cancan Basics | Sunday, March 31, 2013 | | 10:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

April March

Registration Type: Special Guest

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| Schedule Item | Date | | Time |
| PANEL: What Makes Classic, Classic? | Sunday, March 31, 2013 | | 11:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Ashliana Schowe

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 4:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Baroness Blitzen Von Schtupp

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Tantalizing Shimmies | Saturday, March 30, 2013 | | 1:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Bunny Bedford

Registration Type: Performer, Student

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
| Master Class: Striptease Expertise | Sunday, March 31, 2013 | | 10:00 AM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 3:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Bella Ruse

Registration Type: Performer and Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| MAIN EVENT: Usher & Security | Saturday, March 30, 2013 | | 7:00 PM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 4:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Betty Blaize

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Boston Babydolls Boot Camp | Sunday, March 31, 2013 | | 8:00 AM |
| Classy Combos | Sunday, March 31, 2013 | | 1:00 PM |
| Quick and Dirty Choreography Workshop | Sunday, March 31, 2013 | | 4:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Betty Blaize

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Boston Babydolls Boot Camp | Sunday, March 31, 2013 | | 8:00 AM |
| Classy Combos | Sunday, March 31, 2013 | | 1:00 PM |
| Quick and Dirty Choreography Workshop | Sunday, March 31, 2013 | | 4:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Bobby Barnaby

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Fan-Task-Tickle! | Sunday, March 31, 2013 | | 11:00 AM |
| FANantics Anonymous | Sunday, March 31, 2013 | | 2:00 PM |
| PANEL: The Changing Role of Men In Burlesque | Sunday, March 31, 2013 | | 3:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Brigitte Bisoux

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Sales and Marketing for Burlesque | Saturday, March 30, 2013 | | 10:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Burgundy Brixx

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Costume Magic! Creating Clever Costume Reveals | Saturday, March 30, 2013 | | 1:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Buster Britches

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Registration Desk Set-up - Friday | Friday, March 29, 2013 | | 9:00 AM |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 4:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
| MAIN EVENT: Follow-Spot | Saturday, March 30, 2013 | | 3:00 PM |
| MAIN EVENT: Follow-Spot | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Captain Elastico (Christopher Oakley)

Registration Type: The Whole Shebang

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| Schedule Item | Date | | Time |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Charlee Monroe

Registration Type: Performer and Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Registration Desk Set-up - Friday | Friday, March 29, 2013 | | 9:00 AM |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 4:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Cherie Sweetbottom

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: Geeklesque | Saturday, March 30, 2013 | | 1:00 PM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 5:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Cherokee Rose

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: Regional Differences | Saturday, March 30, 2013 | | 11:00 AM |
| Tassel Twirling | Saturday, March 30, 2013 | | 3:00 PM |
| PANEL: What Makes Classic, Classic? | Sunday, March 31, 2013 | | 11:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Christina Duryea

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 5:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
| Audio Engineering for Vocalists | Sunday, March 31, 2013 | | 1:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Christopher Oakley

Registration Type: The Whole Shebang

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| Schedule Item | Date | Time |

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| Circus Flexibility and Contortion | Saturday, March 30, 2013 | 10:00 AM |

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| Rehearsal Main Event | Saturday, March 30, 2013 | | 3:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Corinne Southern

Registration Type: The Whole Shebang

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| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 4:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Dahlia Fatale (Lysha Ham)

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: Geeklesque | Saturday, March 30, 2013 | | 1:00 PM |
| Rockin Out 80s! | Saturday, March 30, 2013 | | 3:00 PM |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
| Getting Funky With Fosse Jazz | Sunday, March 31, 2013 | | 3:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Dahlia Ste Cyr

Registration Type: The Whole Shebang

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| Schedule Item | Date | | Time |
| LAST CHANCE SPEAKEASY: Stage Kittens | Friday, March 29, 2013 | | 4:00 PM |
| LAST CHANCE SPEAKEASY: Stage Kittens | Friday, March 29, 2013 | | 10:30 PM |
| Merchandise Table - Saturday | Saturday, March 30, 2013 | | 3:00 PM |
| PANEL: Building A Better Burlyworld | Sunday, March 31, 2013 | | 2:00 PM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 4:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Dainty Dandridge

Registration Type: Conference - Saturday Only

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 5:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Dangrrr Doll

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 3:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Denise Foreman

Registration Type: Conference - Saturday Only

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: Regional Differences | Saturday, March 30, 2013 | | 11:00 AM |
| Influences on Burlesque Choreography | Saturday, March 30, 2013 | | 1:00 PM |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 3:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Dolly Longlegs

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| RHINESTONE REVUE: Usher & Security | Friday, March 29, 2013 | | 7:00 PM |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 4:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Dot Mitzvah

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: Body Image | Saturday, March 30, 2013 | | 9:00 AM |
| You've Got 'It'! | Saturday, March 30, 2013 | | 2:00 PM |
| PANEL: Building A Better Burlyworld | Sunday, March 31, 2013 | | 2:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Erika Lipitz

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| RHINESTONE REVUE: Usher & Security | Friday, March 29, 2013 | | 7:00 PM |
| SECURITY: Pool Party | Saturday, March 30, 2013 | | 10:30 PM |
| Merchandise Table - Sunday | Sunday, March 31, 2013 | | 6:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Ernest Paulin

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| MAIN EVENT: Usher & Security | Saturday, March 30, 2013 | | 7:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Essence Revealed

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Evie Sphinx

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Boston Babydolls Boot Camp | Saturday, March 30, 2013 | | 8:00 AM |
| Bustin' Your Booty! | Saturday, March 30, 2013 | | 10:00 AM |
| Warming Up: The Key To Preventing Dance Related Injuries | Sunday, March 31, 2013 | | 9:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Fionna Flauntit

Registration Type: Performer

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 4:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Foxy Squire

Registration Type: Conference - Sunday Only

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 3:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Francine Daveta

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Geegee Louise

Registration Type: Conference - Sunday Only

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Booty Work | Sunday, March 31, 2013 | | 9:00 AM |
| PANEL: The Changing Role of Men In Burlesque | Sunday, March 31, 2013 | | 3:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

GiGi Holliday

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: Perception v.s. Reality | Sunday, March 31, 2013 | | 10:00 AM |
| PANEL: Building A Better Burlyworld | Sunday, March 31, 2013 | | 2:00 PM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 4:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Adrienne Suma (Ginger Twist)

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 4:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Gwenda James

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| RHINESTONE REVUE: Usher & Security | Friday, March 29, 2013 | | 7:00 PM |
| LAST CHANCE SPEAKEASY: Usher & Security | Friday, March 29, 2013 | | 10:30 PM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 5:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Honey Lawless

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 3:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Hunter Heinlen

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: The Changing Role of Men In Burlesque | Sunday, March 31, 2013 | | 3:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Jacklyn Raboin

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 5:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Jess (Gorejess) Johnston

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 3:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Jess Miller

Registration Type: Performer and Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 4:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
| MAIN EVENT: Stage Kittens | Saturday, March 30, 2013 | | 3:00 PM |
| MAIN EVENT: Stage Kittens | Saturday, March 30, 2013 | | 8:00 PM |
| Pastie Making | Sunday, March 31, 2013 | | 2:00 PM |
| SUNDAY NIGHT SHOWCASE: Usher | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Jimmy the Pickpocket (Jimmy Berg)

Registration Type: The Whole Shebang

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| --- | --- | --- |
| Schedule Item | Date | Time |
| Ticket Your Tease: Getting the Most Out of Brown Paper Tickets | Sunday, March 31, 2013 | 2:00 PM |

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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Jo Oltman

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| SUNDAY NIGHT SHOWCASE: Follow Spot | Sunday, March 31, 2013 | | 3:00 PM |
| SUNDAY NIGHT SHOWCASE: Follow Spot | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Jo Wheldon

Registration Type: Special Guest

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Stalking the Stocking | Saturday, March 30, 2013 | | 4:00 PM |
| Master Class: Striptease Expertise | Sunday, March 31, 2013 | | 10:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Joe Paul Williams (William Barnett)

Registration Type: Whole Shebang

|  |  |  |
| --- | --- | --- |
| Schedule Item | Date | Time |
| Maximizing the Power of Hands and Gloves | Saturday, March 30, 2013 | 10:00 AM |
| Elements of Staging for Classic Burlesque Group Work | Saturday, March 30, 2013 | 2:00 PM |
| Burlesquing with Props | Sunday, March 31, 2013 | 10:00 AM |
| PANEL: What Makes Classic, Classic? | Sunday, March 31, 2013 | 11:00 AM |

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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Karen Gaulin

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 4:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Kate Higgins

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Kelsey Hodgins

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| RHINESTONE REVUE: Follow Spot | Friday, March 29, 2013 | | 4:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Kirstin Arndt

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| MASTER CLASS: Drama Queen | Saturday, March 30, 2013 | | 10:00 AM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 4:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Kitty Katastrophe

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 4:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Kristen Augenfeld

Registration Type: Performer

|  |  |  |
| --- | --- | --- |
| Schedule Item | Date | Time |
| Goody Bag Stuffing | Friday, March 29, 2013 | 12:00 PM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | 4:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | 8:00 PM |

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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Krystal Stone

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Theater Set-Up - Friday | Friday, March 29, 2013 | | 9:00 AM |
| LAST CHANCE SPEAKEASY: Stage Kittens | Friday, March 29, 2013 | | 4:00 PM |
| Reg & Info Desk - Saturday | Saturday, March 30, 2013 | | 12:00 PM |
| Merchandise Table - Sunday | Sunday, March 31, 2013 | | 11:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Lara Pollack

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Registration Desk Set-up - Friday | Friday, March 29, 2013 | | 9:00 AM |
| Registration & Information - Friday | Friday, March 29, 2013 | | 12:00 PM |
| Registration & Information - Friday | Friday, March 29, 2013 | | 4:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Laura Aberle

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| MAIN EVENT: Usher & Security | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Lesley Edwards

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 5:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Lily Stitches

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Linda B

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Theater Set-Up - Friday | Friday, March 29, 2013 | | 9:00 AM |
| SUNDAY NIGHT SHOWCASE: Stage Kitten | Sunday, March 31, 2013 | | 3:00 PM |
| SUNDAY NIGHT SHOWCASE: Stage Kitten | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Lisa (Tapitha) Wiseman (Kix)

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
| Master Class: Striptease Expertise | Sunday, March 31, 2013 | | 10:00 AM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 3:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Lucie Riffard

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 5:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Lucy Flawless

Registration Type: Performer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Contracts and Personal Agreements | Saturday, March 30, 2013 | | 9:00 AM |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 4:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Lydia Mandell

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Marcus DeBoyz

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Goody Bag Stuffing | Friday, March 29, 2013 | | 12:00 PM |
| Merchandise Table - Saturday | Saturday, March 30, 2013 | | 11:00 AM |
| PANEL: The Changing Role of Men In Burlesque | Sunday, March 31, 2013 | | 3:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Margaret Loscuito

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| RHINESTONE REVUE: Usher & Security | Friday, March 29, 2013 | | 7:00 PM |
| LAST CHANCE SPEAKEASY: Usher & Security | Friday, March 29, 2013 | | 10:30 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Marvin Novogrodski

Registration Type: Performer and Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| RHINESTONE REVUE: Follow Spot | Friday, March 29, 2013 | | 4:00 PM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 4:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Matt McCallum

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Registration & Information - Friday | Friday, March 29, 2013 | | 8:00 PM |
| SUNDAY NIGHT SHOWCASE: Security | Sunday, March 31, 2013 | | 7:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Melody Magpie

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Registration & Information - Friday | Friday, March 29, 2013 | | 4:00 PM |
| RHINESTONE REVUE: Stage Kitten | Friday, March 29, 2013 | | 4:00 PM |
| RHINESTONE REVUE: Stage Kitten | Friday, March 29, 2013 | | 7:30 PM |
| SECURITY: Pool Party | Saturday, March 30, 2013 | | 10:30 PM |
| Master Class: Striptease Expertise | Sunday, March 31, 2013 | | 10:00 AM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 4:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Mimi Mischief (Emma Lipschutz)

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Burlesque Costuming for Everyone | Saturday, March 30, 13 | | 10:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Mina Murray

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Homemade Beauty | Sunday, March 31, 2013 | | 9:00 AM |
| The Tea Party | Sunday, March 31, 2013 | | 5:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Miss Bettie Bourbon

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Merchandise Table - Saturday | Saturday, March 30, 2013 | | 6:00 PM |
| SUNDAY NIGHT SHOWCASE: Stage Kitten | Sunday, March 31, 2013 | | 3:00 PM |
| SUNDAY NIGHT SHOWCASE: Stage Kitten | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Mitzy Cream

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 5:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Mr Wrong

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| RHINESTONE REVUE: Music Playback | Friday, March 29, 2013 | | 4:00 PM |
| MAIN EVENT: Music Playback | Saturday, March 30, 2013 | | 3:00 PM |
| MAIN EVENT: Music Playback | Saturday, March 30, 2013 | | 7:30 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Nicole Bradley

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Nicole Rheaume

Registration Type: The Whole Shebang

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| Schedule Item | Date | | Time |
| Theater Set-Up - Friday | Friday, March 29, 2013 | | 9:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Paco Fish

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Power in Silence | Saturday, March 30, 2013 | | 11:00 AM |
| Creating Character & Embodying Emotion | Sunday, March 31, 2013 | | 11:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Patti Gowen

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Merchandise Table - Saturday | Saturday, March 30, 2013 | | 3:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Peggy de Lune

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| LAST CHANCE SPEAKEASY: Usher & Security | Friday, March 29, 2013 | | 10:30 PM |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Penny Romanoff

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Petula Caesar

Registration Type: Performer and Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Merchandise Table - Saturday | Saturday, March 30, 2013 | | 11:00 AM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 4:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Rachel (Glam Gamz) Horne

Registration Type: Conference - Saturday Only

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Master Class: Striptease Expertise | Sunday, March 31, 2013 | | 10:00 AM |
| Rehearsal Sunday Showcase | Sunday, March 31, 2013 | | 5:00 PM |
| The Original Newcomer's Showcase & The Sideshow Ball | Sunday, March 31, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Robyn Giragosian

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 3:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Ruby Solitaire

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: Geeklesque | Saturday, March 30, 2013 | | 1:00 PM |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 4:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Sailor St. Claire

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 3:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
| PANEL: Perception v.s. Reality | Sunday, March 31, 2013 | | 10:00 AM |
| PANEL: What Makes Classic, Classic? | Sunday, March 31, 2013 | | 11:00 AM |
| Self Promotion 101: Bios, Press Kits, and You | Sunday, March 31, 2013 | | 3:00 PM |
| PANEL: Jocks v.s. Nerds | Sunday, March 31, 2013 | | 4:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Sarah Garcea

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 4:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Scandal from Bohemia

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| What You're Saying | Saturday, March 30, 2013 | | 3:00 PM |
| PANEL: Perception v.s. Reality | Sunday, March 31, 2013 | | 10:00 AM |
| PANEL: Building A Better Burlyworld | Sunday, March 31, 2013 | | 2:00 PM |
| PANEL: Jocks v.s. Nerds | Sunday, March 31, 2013 | | 4:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Scarlett Letter

Registration Type: The Whole Shebang

|  |  |  |  |
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| Schedule Item | Date | | Time |
| Dancing in Shoes You Shouldnâ€™t Be Walking In | Saturday, March 30, 2013 | | 9:00 AM |
| PANEL: Regional Differences | Saturday, March 30, 2013 | | 11:00 AM |
| PANEL: Geeklesque | Saturday, March 30, 2013 | | 1:00 PM |
| Handsewing 101 | Saturday, March 30, 2013 | | 3:00 PM |
| Taxes for Performers | Sunday, March 31, 2013 | | 9:00 AM |
| Pattern Construction/Deconstruction Techniques for Burlesque | Sunday, March 31, 2013 | | 4:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Shelly Work

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Sophie Champagne

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Master Class: Striptease Expertise | Sunday, March 31, 2013 | | 10:00 AM |
| Italian Burlesque! Sophia Loren Style | Sunday, March 31, 2013 | | 1:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

St. Stella

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Fit and Flexy | Saturday, March 30, 2013 | | 10:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Stella Diamond

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Voice for Burlesque | Sunday, March 31, 2013 | | 11:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

stephan rose

Registration Type: Volunteer

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| Schedule Item | Date | | Time |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Tabitha Pelgen

Registration Type: Volunteer

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Last Chance Speakeasy | Friday, March 29, 2013 | | 4:00 PM |
| The Last Chance Speakeasy | Friday, March 29, 2013 | | 10:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

The Shanghai Pearl

Registration Type: Special Guest

|  |  |  |
| --- | --- | --- |
| Schedule Item | Date | Time |
| PANEL: Body Image | Saturday, March 30, 2013 | 9:00 AM |
| MASTER CLASS: Drama Queen | Saturday, March 30, 2013 | 10:00 AM |
| Power, Pleasure, and Meaning | Sunday, March 31, 2013 | 1:00 PM |
| DIY Showgirl: Headdresses, Fascinators, and YOU! | Sunday, March 31, 2013 | 3:00 PM |

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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Toni Elling

Registration Type: Special Guest

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| PANEL: What Makes Classic, Classic? | Sunday, March 31, 2013 | | 11:00 AM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Tracey Woodbury

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| MAIN EVENT: Usher & Security | Saturday, March 30, 2013 | | 7:00 PM |
| SUNDAY NIGHT SHOWCASE: Security | Sunday, March 31, 2013 | | 7:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Vanil LaFrappe

Registration Type: The Whole Shebang

|  |  |  |
| --- | --- | --- |
| Schedule Item | Date | Time |

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| Registration & Information - Friday | Friday, March 29, 2013 | 12:00 PM |

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| --- | --- | --- | --- |
| MASTER CLASS: Drama Queen | Saturday, March 30, 2013 | | 10:00 AM |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Vivienne LaFlamme

Registration Type: The Whole Shebang

|  |  |  |  |
| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
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| The Great Burlesque Expo | | |
|  | Welcome! Here’s a schedule for your participation in the expo! Keep in mind that some times (like rehearsals) are generalities and that late shifts in class schedules could not be accommodated. | March 2013 |

Whisper De Corvo

Registration Type: The Whole Shebang

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| --- | --- | --- | --- |
| Schedule Item | Date | | Time |
| Goody Bag Stuffing | Friday, March 29, 2013 | | 12:00 PM |
| RHINESTONE REVUE: Runner | Friday, March 29, 2013 | | 8:00 PM |
| LAST CHANCE SPEAKEASY: Usher & Security | Friday, March 29, 2013 | | 10:30 PM |
| PANEL: Body Image | Saturday, March 30, 2013 | | 9:00 AM |
| Rehearsal Main Event | Saturday, March 30, 2013 | | 5:00 PM |
| The Main Event | Saturday, March 30, 2013 | | 8:00 PM |
| Merchandise Table - Sunday | Sunday, March 31, 2013 | | 6:00 PM |
| SUNDAY NIGHT SHOWCASE: Usher | Sunday, March 31, 2013 | | 8:00 PM |
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|  | |